



SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



Course Title: Symphonic Band Grade Level(s): 9-12 Units of Credit: .70 Classification: Elective	Length of Course: 30 cycles Periods Per Cycle: 4 Length of Period: 43 minutes Total Instructional Time: 86 hours
--------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------

Course Description

The Symphonic Band course is designed to promote the highest level of proficiency on the student's individual instrument and foster the ability to perform the finest level of literature available for the Wind Ensemble or Symphonic Band. Fundamentals of music that were stressed in Middle School Band are broadened to extend the student's knowledge of scales, keys, breath control, rhythm, articulation, and intonation. Emphasis will be placed on proper instrumental blend and balance throughout the course. The Symphonic Band performs at various school concerts, commencement, and at adjudication festivals as available.

Instructional Strategies, Learning Practices, Activities, and Experiences

Critical Thinking Formal Performance Assessments Guided Sectional Practice Bell Ringers	Class Discussion Best Practices Strategies Posted Objectives and Agenda	Teacher Demonstration Inquiry Online Tutorials/Resources Homework
--------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------	-------------------------------------------------------------------------

Assessments

Performance Assessment Recordings	Concert Performance Evaluation	Sectional Lesson Evaluations
-----------------------------------	--------------------------------	------------------------------

Materials/Resources

Literature From School Music Library Literature From Current Publishers	Selected Recordings	Clinical Adjudication Festivals
----------------------------------------------------------------------------	---------------------	---------------------------------

Adopted: 3/16/88

Revised: 9/3/91; 7/21/99; 8/17/05; 6/20/11; 5/15/2017

Production, Performance, and Exhibition	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Vocabulary Terms: pitch rhythm tone blend balance tempo dynamics interval scale arpeggio chord sight-read sight-sing articulation movement suite melody harmony accidentals</p>	<p>Skills/Objectives: Demonstration of Dance, Music, Theatre and/or Visual Art Forms Styles in Production, Performance and Exhibition Historical and Cultural Production, Performance and Exhibition Community Performances and Exhibitions</p> <p>The students will be able to produce, perform, and exhibit their work through music.</p> <p>Standards: 9.1.9.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.9.C ~ Integrate and apply advanced vocabulary to the arts forms. 9.1.9.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.9.G ~ Analyze the effect of rehearsal and practice sessions. 9.1.9.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.10.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.C ~ Integrate and apply advanced vocabulary to the arts forms. 9.1.10.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.10.G ~ Analyze the effect of rehearsal and practice sessions. 9.1.10.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Production, Performance, and Exhibition (continued)	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
	<p>9.1.11.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.11.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.11.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.11.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.11.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.11.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.12.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Patterns, Functions, Relations	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Vocabulary Terms: chord pitch rhythm tone blend balance tempo dynamics interval scale arpeggio sight-read sight-sing articulation movement suite melody harmony accidentals</p>	<p>Skills/Objectives: Function and Analysis of Rehearsals and Practice, Critical Process, Criteria Classifications, Types of Analysis, Comparisons, Environmental Influences, Artistic Choices</p> <p>The students will be able to apply the concepts of patterns, functions, and relations to solve theoretical and practical problems.</p> <p>Standards: 9.1.9.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.9.C ~ Integrate and apply advanced vocabulary to the arts forms. 9.1.9.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.9.G ~ Analyze the effect of rehearsal and practice sessions. 9.1.9.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.10.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.C ~ Integrate and apply advanced vocabulary to the arts forms. 9.1.10.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.10.G ~ Analyze the effect of rehearsal and practice sessions. 9.1.10.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Patterns, Functions, Relations (continued)	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
	<p>9.1.11.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.11.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.11.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.11.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.11.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.11.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.12.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Communication, Negotiation, and Cooperation	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Vocabulary Terms: chord pitch rhythm tone blend balance tempo dynamics interval scale arpeggio sight-read sight-sing articulation movement suite melody harmony accidentals</p>	<p>Skills/Objectives: Critical Process, Criteria Classifications, Types of Analysis, Comparisons, Environmental Influences, Artistic Choices</p> <p>The students will be able to demonstrate their skills of communicating, negotiating, and cooperating with others.</p> <p>Standards: 9.1.9.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.9.C ~ Integrate and apply advanced vocabulary to the arts forms. 9.1.9.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.9.G ~ Analyze the effect of rehearsal and practice sessions. 9.1.9.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.10.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.C ~ Integrate and apply advanced vocabulary to the arts forms. 9.1.10.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.10.G ~ Analyze the effect of rehearsal and practice sessions. 9.1.10.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Communication, Negotiation, and Cooperation (continued)	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
	<p>9.1.11.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.11.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.11.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.11.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.11.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.11.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.12.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Evaluate and Respond Critically	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Vocabulary Terms: chord pitch rhythm tone blend balance tempo dynamics interval scale arpeggio sight-read sight-sing articulation movement suite melody harmony accidentals</p>	<p>Skills/Objectives: Elements and Principles in each Art Form Demonstration of Dance, Music, Theatre and Visual Arts Vocabulary Within Each Art Form Styles in Production, Performance and Exhibition Themes in Art Forms Historical and Cultural Production, Performance and Exhibition Function, and Analysis of Rehearsals and Practice</p> <p>The students will be able to evaluate and respond critically to works from the visual and performing arts and literature of various individuals and cultures, showing that they understand important features of the works.</p> <p>Standards: 9.1.9.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.9.C ~ Integrate and apply advanced vocabulary to the arts forms. 9.1.9.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.9.G ~ Analyze the effect of rehearsal and practice sessions. 9.1.9.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.10.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.C ~ Integrate and apply advanced vocabulary to the arts forms. 9.1.10.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.10.G ~ Analyze the effect of rehearsal and practice sessions. 9.1.10.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Evaluate and Respond Critically (continued)	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
	<p>9.1.11.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.11.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.11.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.11.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.11.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.11.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p> <p>9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.12.G ~ Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>