



SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



Course Title: Chorus Grade Level(s): 9-12 Units of Credit: .70 Classification: Elective	Length of Course: 30 cycles Periods Per Cycle: 4 Length of Period: 43 minutes Total Instructional Time: 86 hours
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Course Description

Chorus is a vocal performance group for students who want to experience up to four part harmony while singing in large and small group ensembles. Emphasis will be placed on quality tone production and diverse repertoire from different historical periods and cultural contexts.

Instructional Strategies, Learning Practices, Activities, and Experiences

Daily Vocal Warm-ups Sight Reading Instruction Rhythm Reading Instruction Sight Reading Practice Rhythm Reading Practice	Best Practices Strategies Rote Part Learning Performance Assessment Performance Critique	Small Group Work in Sectionals Group Discussions Rehearsals In Small Groups Led By Section Leaders Student Feedback on Class Performances
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Assessments

Singing Tests	Constant Formative Assessment
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Materials/Resources

Various Choral Repertoire; SAB (three-part); SATB Sight Reading Material
Repertoire

Adopted: 3/16/88

Revised: 4/3/91; 8/17/05; 6/20/11; 5/15/2017

Tone Quality	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>1. Tone Quality</p> <p>body alignment color vowel color forced quality nasal quality breathy quality timbre falsetto head voice chest voice</p>	<p>1. Tone Quality</p> <p>Students will learn proper vocal production. Students will learn and use vertical vowels. Students will identify pleasant and proper tone quality in all registers. Students will avoid forced, breathy, nasal qualities in the singing voice.</p> <p>9.1.9.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.9.C Integrate and apply advanced vocabulary to the arts forms. 9.1.9.G Analyze the effect of rehearsal and practice sessions. 9.1.10.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.C Integrate and apply advanced vocabulary to the arts forms. 9.1.10.G Analyze the effect of rehearsal and practice sessions. 9.3.9.A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.10.A Explain and apply the critical examination processes of works in the arts and humanities. 9.1.11.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.11.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.11.C Integrate and apply advanced vocabulary to the arts forms. 9.1.11.G Analyze the effect of rehearsal and practice sessions. 9.3.11.A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities. 9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.12.C Integrate and apply advanced vocabulary to the arts forms. 9.1.12.G Analyze the effect of rehearsal and practice sessions. 9.3.2.A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities.</p>

Musicality	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>2. Musicality</p> <p>conductor cues dynamic contrast phrasing techniques tempo markings articulation markings breathing diction a cappella conducting gestures solfeggio timbre style musicality</p>	<p>2. Musicality</p> <p>Students will understand and respond to director cues. Students will respond to breathing cues. Students will acknowledge the difference between various tempo, dynamic, and articulation markings. Students will provide clear and precise diction. Students will use correct application of expression markings. Students will achieve proper phrasing through breath control.</p> <p>9.1.9.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.9.C Integrate and apply advanced vocabulary to the arts forms. 9.1.9.G Analyze the effect of rehearsal and practice sessions. 9.1.10.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition. 9.1.10.G Analyze the effect of rehearsal and practice sessions. 9.1.11.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.11.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.11.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition. 9.1.11.G Analyze the effect of rehearsal and practice sessions. 9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition. 9.1.12.G Analyze the effect of rehearsal and practice sessions.</p>

Melodic and Rhythmic Accuracy	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>3. Melodic and Rhythmic Accuracy</p> <p>harmonization note name recognition rhythmic subdivisions flats sharps meter time signature key signature triplet 16th-note pattern musical literacy solfeggio flat</p>	<p>3. Melodic and Rhythmic Accuracy</p> <p>Students will understand and respond to different note names and rhythmic subdivision. Students will apply warm-up materials to relative sections in repertoire. Students will sing using accurate melodic contour and an appropriate accuracy of intervals.</p> <p>9.1.9.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.9.C Integrate and apply advanced vocabulary to the arts forms. 9.1.9.G Analyze the effect of rehearsal and practice sessions. 9.1.9.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.10.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.C Integrate and apply advanced vocabulary to the arts forms. 9.1.10.G Analyze the effect of rehearsal and practice sessions. 9.1.10.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.11.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.11.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.11.C Integrate and apply advanced vocabulary to the arts forms. 9.1.11.G Analyze the effect of rehearsal and practice sessions. 9.1.11.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.12.C Integrate and apply advanced vocabulary to the arts forms. 9.1.12.G Analyze the effect of rehearsal and practice sessions. 9.1.12.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Intonation	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>4. Intonation</p> <p>sharp on-pitch tuner a cappella vowel color adjust blend balance</p>	<p>4. Intonation</p> <p>Students will achieve accuracy in all ranges and registers. Students will maintain pitch accuracy while performing a capella music. Students will achieve appropriate blend and balance with other singers in voice part and in entire ensemble. Students will understand and demonstrate techniques used to maintain proper intonation.</p> <p>9.1.9.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.9.C Integrate and apply advanced vocabulary to the arts forms. 9.1.9.G Analyze the effect of rehearsal and practice sessions. 9.1.9.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.10.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.C Integrate and apply advanced vocabulary to the arts forms. 9.1.10.G Analyze the effect of rehearsal and practice sessions. 9.1.10.H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. 9.1.11.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.11.C Integrate and apply advanced vocabulary to the arts forms. 9.1.11.G Analyze the effect of rehearsal and practice sessions. 9.1.11.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces. 9.1.12.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.12.C Integrate and apply advanced vocabulary to the arts forms. 9.1.12.G Analyze the effect of rehearsal and practice sessions. 9.1.12.H Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.</p>

Rehearsal and Performance Strategies	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>5. Rehearsal and Performance Strategies</p> <p>memorization poise stage etiquette attire self-control mandatory attendance a cappella diverse repertoire cultural context historical context style critical analysis aesthetic analysis genre dependability musical expectations</p>	<p>5. Rehearsal and Performance Strategies</p> <p>Students will perform stylistically diverse choral music. Students will memorize all material. Students will have an understanding of proper concert etiquette. Students will demonstrate appropriate rehearsal expectations in regards to behavior and active participation. Students will demonstrate self-control, dependability, and poise in all rehearsal and concert settings.</p> <p>9.1.9.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.9.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.9.C Integrate and apply advanced vocabulary to the arts forms. 9.1.9.D Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.9.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition. 9.1.9.G Analyze the effect of rehearsal and practice sessions. 9.1.10.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.10.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.10.C Integrate and apply advanced vocabulary to the arts forms. 9.1.10.D Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.10.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition. 9.1.10.G Analyze the effect of rehearsal and practice sessions. 9.1.11.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.11.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.11.C Integrate and apply advanced vocabulary to the arts forms. 9.1.11.D Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance). 9.1.11.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p>

Rehearsal and Performance Strategies (continued)	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
	<p>9.1.11.G Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.12.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>9.1.12.C Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.D Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.12.G Analyze the effect of rehearsal and practice sessions.</p>