



SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



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| Course Title: American Popular Music History Grade Level(s): 9-12 Units of Credit: .25 Classification: Elective | Length of Course: 15 cycles Periods Per Cycle: 3 Length of Period: 43 minutes Total Instructional Time: 32.25 hours |
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Course Description

American Popular Music History is designed to give students the opportunity to study the origin of popular music as we know it today. Students will use the musical elements to describe the music they hear and develop lifelong music listening skills. Famous composers/artists from each decade from 1950 to the present will be covered throughout the course.

Instructional Strategies, Learning Practices, Activities, and Experiences

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| Critical Thinking Formal Assessments Guided Practice Bell Ringers | Class Discussion Flexible Groups Best Practices Strategies | Posted Objectives and Agenda Teacher Demonstration Homework |
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Assessments

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| Tests | Quizzes | Projects |
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Materials/Resources

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| Various Videos Teacher Made Handouts | PowerPoint Presentations | Various CD's |
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Adopted: 10/2004
Revised: 6/20/11; 5/15/2017

| CONTENT/KEY CONCEPTS | OBJECTIVES/STANDARDS |
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| <p>Artists -</p> <p>Context of Works in the Arts</p> <p>Chronology of Works in the Arts</p> <p>Chronological Thinking</p> <p>Historical Comprehension</p> <p>Historical Interpretation</p> <p>Contributions of Individuals and Groups</p> <p>Influences of Continuity and Change</p> | <p>The student will be able to identify important musical artists from various time periods in American Popular music.</p> <p>9.1.9.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.10.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.11.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.2.9.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.9.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.9.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.9.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.9.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.9.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.9.G Relate works in the arts to geographic regions.</p> <p>9.2.9.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.9.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.9.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.9.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p> <p>9.2.10.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.10.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.10.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.10.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.10.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> |

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| <p>Critically Analyze Music -</p> <p>Classifications</p> <p>Vocabulary for Criticism</p> <p>Types of Analysis</p> <p>Comparisons</p> | <p>The student will be able to critically analyze music they hear using proper musical terminology.</p> <p>9.1.9.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.10.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.11.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.2.9.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.9.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.9.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.9.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.9.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.9.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.9.G Relate works in the arts to geographic regions.</p> <p>9.2.9.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.9.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.9.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.9.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.10.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.10.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.10.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.10.D Analyze a work of art from its historical and cultural perspective.</p> |

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| <p>Critically Analyze Music (continued)</p> | <p>9.2.10.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.10.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.10.G Relate works in the arts to geographic regions.</p> <p>9.2.10.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.10.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.10.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.10.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.11.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.11.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.11.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.11.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.11.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.11.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.11.G Relate works in the arts to geographic regions.</p> <p>9.2.11.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.11.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.11.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.11.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.12.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.12.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> |

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| <p>Critically Analyze Music (continued)</p> | <p>9.2.12.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.12.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.G Relate works in the arts to geographic regions.</p> <p>9.2.12.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.12.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.3.9.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.9.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.9.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <p>9.3.9.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.9.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.3.10.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.10.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.10.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <p>9.3.10.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.10.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.3.11.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.11.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.11.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> |

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| <p>Critically Analyze Music (continued)</p> | <p>9.3.11.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.11.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.3.12.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.12.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.12.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <p>9.3.12.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.12.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.4.9.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.9.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.9.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.9.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.10.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.10.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.10.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.10.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.11.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.11.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> |

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| <p>Critically Analyze Music (continued)</p> | <p>9.4.11.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.11.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.12.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.12.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.12.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.12.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> |

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| <p>Comparisons –</p> <p>Context of Works in the Arts</p> <p>Chronology of Works in the Arts</p> <p>Historical and Cultural Perspectives</p> <p>Historical and Cultural Impact on Works in the Arts</p> <p>Vocabulary for Historical and Cultural Context</p> <p>Geographic Regions in the Arts</p> <p>Historical Differences of Works in the Arts</p> <p>Classifications</p> <p>Comparisons</p> <p>Environmental Influences</p> <p>Chronological Thinking</p> <p>Historical Comprehension</p> <p>Historical Interpretation</p> <p>Contributions of Individuals and Groups</p> <p>Influences of Continuity and Change</p> | <p>The student will be able to draw comparisons between political/world history and American Popular Music History.</p> <p>9.1.9.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.10.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.11.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.2.9.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.9.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.9.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.9.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.9.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.9.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.9.G Relate works in the arts to geographic regions.</p> <p>9.2.9.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.9.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.9.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.9.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring, and Millet’s The Gleaners).</p> <p>9.2.10.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.10.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.10.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.10.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.10.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> |

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| <p>Comparisons (continued)</p> | <p>9.3.12.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.12.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.12.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <p>9.3.12.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.12.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.4.9.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.9.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.9.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.9.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.10.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.10.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.10.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.10.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.11.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.11.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.11.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.11.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.12.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> |

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| Comparisons (continued) | <p>9.4.12.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.12.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.12.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> |

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| <p>Historical and Cultural Contexts –</p> <p>Context or Works in the Arts</p> <p>Chronology of Works in the Arts</p> | <p>The students will be able to relate American Popular Music History directly to important World and Cultural Events in history.</p> <p>9.1.9.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.10.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.11.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.</p> <p>9.2.9.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.9.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.9.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.9.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.9.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.9.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.9.G Relate works in the arts to geographic regions.</p> <p>9.2.9.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.9.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.9.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.9.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.10.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.10.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.10.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.10.D Analyze a work of art from its historical and cultural perspective.</p> |

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| <p>Historical and Cultural Context (continued)</p> | <p>9.2.10.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.10.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.10.G Relate works in the arts to geographic regions.</p> <p>9.2.10.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.10.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.10.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.10.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.11.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.11.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.11.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.11.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.11.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.11.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.11.G Relate works in the arts to geographic regions.</p> <p>9.2.11.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.11.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.11.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.11.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.2.12.A Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.12.B Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> |

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| <p>Historical and Cultural Contexts (continued)</p> | <p>9.2.12.D Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).</p> <p>9.2.12.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.G Relate works in the arts to geographic regions.</p> <p>9.2.12.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.12.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L Identify, explain, and analyze common themes, forms, and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring, and Millet's The Gleaners).</p> <p>9.3.9.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.9.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.9.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <p>9.3.9.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.9.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.3.10.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.10.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.10.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <p>9.3.10.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.10.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.3.11.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.11.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.11.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> |

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| <p>Historical and Cultural Contexts (continued)</p> | <p>9.3.11.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.11.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.3.12.C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.12.D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.3.12.E Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <p>9.3.12.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p> <p>9.3.12.G Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p> <p>9.4.9.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.9.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.9.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.9.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.10.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.10.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.10.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.10.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.11.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.11.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.11.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> |

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| <p>Historical and Cultural Contexts (continued)</p> | <p>9.4.11.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.4.12.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.4.12.B Describe and analyze the effects that works in the arts have on groups, individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).</p> <p>9.4.12.C Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).</p> <p>9.4.12.D Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> |