



**SPRING GROVE AREA SCHOOL DISTRICT**

**PLANNED COURSE OVERVIEW**



<b>Course Title:</b> Art 1 <b>Grade Level(s):</b> 9-12 <b>Units of Credit:</b> 1 <b>Classification:</b> Elective	<b>Length of Course:</b> 30 cycles <b>Periods Per Cycle:</b> 6 <b>Length of Period:</b> 43 minutes <b>Total Instructional Time:</b> 129 hours
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***Course Description***

Art 1 is a full year course open to all students in grades 9, 10, 11, and 12. There are no prerequisites for this course. Students will do in-depth study of the elements of design. Emphasis is placed on developing skills in the foundation of drawing through various drawing exercises, including still-life drawings, and sketchbook assignments. A variety of materials will be used to study the various ways one can communicate ideas artistically. Students will also spend time studying topics such as art history and art criticism. This is a foundation year course.

***Instructional Strategies, Learning Practices, Activities, and Experiences***

Critical Thinking Best Practices Strategies Bell Ringers	Guided Practice Flexible Groups Teacher Demonstration	Class Discussion Posted Objectives and Agenda Listening Examples
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***Assessments***

In-class Projects	Sketchbook Assignments	Drawing Exercises Bell Ringers
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***Materials/Resources***

Variety of Art Books	Production Materials	Computers/iPads/Internet
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**Adopted:** 3/16/88

**Revised:** 9/3/91; 8/94; 1/19/00; 8/17/05; 6/20/11; 5/21/18

Elements of Design	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Line Shape Form Color Texture Value</p>	<p>The students will learn how artworks are composed with the elements of design. The students will learn to interpret works of art based on the elements of design that are used. The students will create works of art that feature or focus on specific elements of design.</p> <p><b>Vocabulary:</b> elements of design, line, shape, form, color, texture, value</p> <p><b>Standards:</b>  <b>9.1.12.A</b> ~ Know and use the elements and principles of each art form to create works in the arts and humanities.  <b>9.1.12.B</b> ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.  <b>9.1.12.C</b> ~ Integrate and apply advanced vocabulary to the arts forms.  <b>9.3.12.C</b> ~ Apply systems of classification for interpreting works in the arts and forming a critical response.  <b>9.3.12.F</b> ~ Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.</p>

Drawing	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Proportion Composition Linear Perspective Elliptical Perspective</p>	<p>The students will learn and apply techniques of drawing to improve skills in proportion and composition. The students will learn and apply techniques of linear perspective using one-point perspective. The students will learn and apply techniques of linear perspective using two-point perspective. The students will learn and apply techniques of elliptical perspective. The students will learn the use and function of drawing and measuring tools such as a viewfinder, ruler, and triangle.</p> <p><b>Vocabulary:</b> proportion, composition, measuring, positive space, negative space, contour line, gesture drawing, linear, perspective, one-point perspective, two-point perspective, vanishing point, eye-level/horizon line, orthogonal lines, elliptical perspective</p> <p><b>Standards:</b>  <b>9.1.12.A</b> ~ Know and use the elements and principles of each art form to create works in the arts and humanities.  <b>9.1.12.B</b> ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.  <b>9.1.12.C</b> ~ Integrate and apply advanced vocabulary to the arts forms.  <b>9.1.12.E</b> ~ Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.  <b>9.1.12.H</b> ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.  <b>9.1.12.J</b> ~ Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.  <b>9.1.12.K</b> ~ Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>

Value	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Value Techniques                      Art Mediums Use in Creating Value                      Establishing Value Range                      Historical Context of Value</p>	<p>The students will learn and apply a variety of techniques for rendering value to create the illusion of three-dimensional form on a two-dimensional surface.                      The students will produce artworks using a variety of different art mediums, such as pencil, charcoal, pastel and/or ink to explore the properties of each media in creating value.                      The students will explore the historical contexts of how artists have used value to add dimension to their works.                      The students will demonstrate knowledge of value range and value techniques in relation to real life observations.</p> <p><b>Vocabulary:</b>                      value, chiaroscuro, value scale, contrast, full value, graduated tone, cross-hatching, hatching, stippling</p> <p><b>Standards:</b>                      9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.                      9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.                      9.1.12.F ~ Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.                      9.2.12.A ~ Explain the historical, cultural, and social context of an individual work in the arts.                      9.2.12.B ~ Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).                      9.2.12.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).                      9.2.12.D ~ Analyze a work of art from its historical and cultural perspective.                      9.2.12.E ~ Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p>

Art History	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Historical Context of Art Styles                      Influential Artists Throughout History                      Cultural Impacts of Art</p>	<p>The students will demonstrate knowledge of various artists and art styles throughout history.                      The students will study the impact that art has made on society and changed the way people view the world.                      The students will create works of art that apply styles and techniques that demonstrate an understanding of a variety of art periods and genres throughout history.</p> <p><b>Vocabulary:</b>                      art period, genre, social impact, culture</p> <p><b>Standards:</b>                      9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.                      9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.                      9.1.12.F ~ Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.                      9.2.12.A ~ Explain the historical, cultural, and social context of an individual work in the arts.                      9.2.12.B ~ Relate works in the arts chronologically to historical events.                      9.2.12.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created.                      9.2.12.D ~ Analyze a work of art from its historical and cultural perspective.                      9.2.12.E ~ Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts.                      9.2.12.F ~ Know and apply appropriate vocabulary used between social studies and the arts and humanities.                      9.2.12.G ~ Relate works in the arts to geographic regions.                      9.2.12.I ~ Identify, explain, and analyze philosophical beliefs as they relate to works in the arts.                      9.2.12.J ~ Identify, explain, and analyze historical and cultural differences as they relate to works in the arts.                      9.2.12.K ~ Identify, explain, and analyze traditions as they relate to works in the arts.                      9.2.12.L ~ Identify, explain, and analyze common themes, forms, and techniques from works in the arts.</p>

<p>Portraiture</p>	
<p><b>CONTENT/KEY CONCEPTS</b></p>	<p><b>OBJECTIVES/STANDARDS</b></p>
<p>Historical Context of Portraiture                      Art Mediums Used in Portraiture                      Rules of Proportion in Portraiture                      Styles of Portraiture</p>	<p>The students will demonstrate knowledge of various portrait artists throughout history.                      The students will learn rules for drawing human portraits using correct proportions.                      The students will create portraits using a variety of styles, materials, and techniques.</p> <p><b>Vocabulary:</b>                      portrait, proportion, realism, abstract</p> <p><b>Standards:</b>                      9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.                      9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.                      9.1.12.D ~ Demonstrate specific styles in combination through the production or performance of a unique work of art.                      9.1.12.F ~ Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.                      9.2.12.A ~ Explain the historical, cultural, and social context of an individual work in the arts.                      9.2.12.D ~ Analyze a work of art from its historical and cultural perspective.</p> <p>The students will create a portrait based on correct facial proportions.                      The students will be able to discern between various styles for depicting the human face and cite reasons for depicting one style over another.</p>

Sculpture	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Sculpting Techniques                      Art Mediums Used in Sculpture                      Establishing Three-Dimensional Form                      Historical Context of Sculpture</p>	<p>The students will develop an understanding of sculptural construction techniques through the manipulation of materials such as clay, wood, Styrofoam, or other materials.                      The students will understand the concept of form versus function as it relates to sculptural works of art.                      The students will look at the historical and cultural context of sculptural works of art.</p> <p><b>Vocabulary:</b>                      form, function, high-relief, low-relief, additive, subtractive, free-standing, armature</p> <p><b>Standards:</b>                      9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.                      9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.                      9.1.12.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.                      9.1.12.J ~ Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.                      9.2.12.D ~ Analyze a work of art from its historical and cultural perspective.</p>

Printmaking	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Printmaking Techniques                      Art Mediums Used in Printmaking                      Reproducible Art                      Historical Context of Printmaking</p>	<p>The students will demonstrate knowledge needed to produce various arts work using printmaking techniques.                      The students will study printmaking artists some of which might include Hokusai, Hiroshige, Durer, Warhol, Kollwitz, and Escher.                      The students will compare past and modern printmaking techniques and styles.                      The students will use relief printing, materials, and processes to create a reproducible print.</p> <p><b>Vocabulary:</b>                      woodblock, linocut, collagraph, relief, brayer, burnish</p> <p><b>Standards:</b>                      9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.                      9.1.12.C ~ Integrate and apply advanced vocabulary to the arts forms.                      9.1.12.F ~ Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.                      9.1.12.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.                      9.1.12.J ~ Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.                      9.1.12.K ~ Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.                      9.2.12.A ~ Explain the historical, cultural, and social context of an individual work in the arts.</p>

Painting	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Painting Techniques                      Art Mediums Used in Painting                      Historical Context of Painting Styles</p>	<p>The students will demonstrate knowledge needed to produce various artworks using paints such as tempera and watercolor, among others.                      The students will compare various artists and styles of painting.                      The students will learn a variety of techniques used to work with paint, including proper care of materials.</p> <p><b>Vocabulary:</b>                      watercolor, tempera, oil, acrylic, realistic, abstract</p> <p><b>Standards:</b>                      9.1.12.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.12.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.                      9.1.12.H ~ Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts at work and performance spaces.                      9.1.12.J ~ Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.                      9.1.12 C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created.                      9.1.12 E ~ Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts.</p>

Art Criticism/Aesthetics	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Critiquing Works of Art Looking at the Aesthetic Qualities of Art</p>	<p>The students will evaluate and respond critically to works from the visual arts showing that they understand important features of the works. The students will evaluate and respond aesthetically to works from the visual arts showing that they understand important features of the works. The students will learn to critique their own artwork, as well as the works of others, using the steps of art criticism.</p> <p><b>Vocabulary:</b> critique, aesthetic, judgment, evaluate, reflect, revise</p> <p><b>Standards:</b>  <b>9.3.12.A</b> ~ Explain and apply the critical examination processes of works in the arts and humanities.  <b>9.3.12.B</b> ~ Determine and apply criteria to a person's work and works of others in the arts.  <b>9.3.12.C</b> ~ Apply systems of classification for interpreting works in the arts and forming a critical response.  <b>9.3.12.D</b> ~ Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.  <b>9.3.12.E</b> ~ Examine and evaluate various types of critical analysis of works in the arts and humanities.  <b>9.3.12.F</b> ~ Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.  <b>9.3.12.G</b> ~ Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.  <b>9.4.12.A</b> ~ Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.  <b>9.4.12.B</b> ~ Describe and analyze the effects that works in the arts have on groups, individuals, and the culture.  <b>9.4.12.C</b> ~ Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.  <b>9.4.12.D</b> ~ Analyze and interpret a philosophical position identified in works in the arts and humanities.</p>