



SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



Course Title: Middle School Jazz Band Grade Level(s): 7-8 Units of Credit: .17 Classification: Elective	Length of Course: 30 cycles Periods Per Cycle: 1 Length of Period: 47 minutes Total Instructional Time: 23.5 hours
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Course Description

The jazz ensemble is organized to give students the opportunity to study and perform the jazz style of music. Attention will be given to the various styles of jazz, from early blues to contemporary jazz. Students will be given opportunities to study complex rhythms and perform in assemblies, jazz festivals, and various community functions.

Instructional Strategies, Learning Practices, Activities, and Experiences

Critical Thinking Guided Practice Bell Ringers	Class Discussion Flexible Groups Best Practices Strategies	Posted Objectives and Agenda Teacher Demonstration Listening Examples
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Assessments

Playing Tests

Materials/Resources

Jazz Band Sheet Music

Adopted: 3/16/1988

Revised: 9/3/91; 5/21/99; 8/17/05; 6/20/11; 5/15/2017

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>The student will play an appropriate warm-up on the instrument.</p>	<p>The student will play a five minute warm-up at the appropriate level for his /her instrument.</p> <p>9.1.7.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.7.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.7.G ~ Explain the function and benefits of rehearsal and practice sessions. 9.1.8.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.8.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.8.G ~ Explain the function and benefits of rehearsal and practice sessions.</p>

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<p>The student will sight read jazz ensemble music at an appropriate difficulty level on his/her instrument.</p>	<p>The student will play through jazz ensemble selections of an appropriate level to the best of his/her ability.</p> <p>9.1.7.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.7.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.7.C ~ Identify and use comprehensive vocabulary within each of the arts forms. 9.1.7.G ~ Explain the function and benefits of rehearsal and practice sessions. 9.1.7.I ~ Know where arts events, performances, and exhibitions occur and how to gain admission. 9.1.8.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.8.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.8.C ~ Identify and use comprehensive vocabulary within each of the arts forms. 9.1.8.G ~ Explain the function and benefits of rehearsal and practice sessions. 9.1.8.I ~ Know where arts events, performances, and exhibitions occur and how to gain admission.</p>

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<p>The student will demonstrate fundamentals of playing an instrument in the correct style for various types of jazz music.</p>	<p>The student will demonstrate knowledge of the musical fundamentals on his/her instrument while applying them to the performance of various jazz styles.</p> <p>9.1.7.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.7.D ~ Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works. 9.1.7.G ~ Explain the function and benefits of rehearsal and practice sessions. 9.1.7.J ~ Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others. 9.1.7.K ~ Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities. 9.1.8.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.8.D ~ Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works. 9.1.8.G ~ Explain the function and benefits of rehearsal and practice sessions. 9.1.8.J ~ Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others. 9.1.8.K ~ Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities. 9.2.7.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass). 9.2.8.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass). 9.3.7.B ~ Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music). 9.3.8.B ~ Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).</p>

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<p>The student will integrate improved technique on his/her instrument through the performance of jazz music.</p>	<p>The student will demonstrate proper technique by playing selected jazz music with a high level of accuracy.</p> <p>9.1.7.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.7.D ~ Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.</p> <p>9.1.7.G ~ Explain the function and benefits of rehearsal and practice sessions.</p> <p>9.1.7.J ~ Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.</p> <p>9.1.7.K ~ Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p>9.2.7.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.7.D ~ Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.7.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.3.7.B ~ Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).</p> <p>9.3.7.C ~ Identify and classify styles, forms, types, and genre within art forms (e.g., modern dance and the ethnic dance, a ballad and a patriotic song).</p> <p>9.3.7.E ~ Interpret and use various types of critical analysis in the arts and humanities.</p>

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<p>The student will perform jazz music on his/her instrument in a formal concert setting.</p>	<p>The student will perform the concert program with correct technique, style, and interpretation.</p> <p>9.1.7.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.7.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.7.C ~ Identify and use comprehensive vocabulary within each of the arts forms. 9.1.7.D ~ Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works. 9.1.7.E ~ Communicate a unifying theme or point of view through the production of works in the arts. 9.1.7.F ~ Explain works of others within each art form through performance or exhibition. 9.1.7.G ~ Explain the function and benefits of rehearsal and practice sessions. 9.1.7.H ~ Demonstrate and maintain materials, equipment, and tools safely at work and performance spaces. 9.1.7.I ~ Know where arts events, performances, and exhibitions occur and how to gain admission. 9.1.7.J ~ Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others. 9.1.7.K ~ Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p>9.1.8.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.8.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.8.C ~ Identify and use comprehensive vocabulary within each of the arts forms. 9.1.8.D ~ Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works. 9.1.8.E ~ Communicate a unifying theme or point of view through the production of works in the arts. 9.1.8.F ~ Explain works of others within each art form through performance or exhibition. 9.1.8.G ~ Explain the function and benefits of rehearsal and practice sessions. 9.1.8.H ~ Demonstrate and maintain materials, equipment, and tools safely at work and performance spaces. 9.1.8.I ~ Know where arts events, performances, and exhibitions occur and how to gain admission. 9.1.8.J ~ Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others. 9.1.8.K ~ Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>

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<p>(Continued)</p>	<p>9.2.7.A ~ Explain the historical, cultural, and social context of an individual work in the arts. 9.2.7.B ~ Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present). 9.2.7.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others). 9.2.7.D ~ Analyze a work of art from its historical and cultural perspective. 9.2.7.E ~ Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas). 9.2.7.F ~ Know and apply appropriate vocabulary used between social studies and the arts and humanities. 9.2.7.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass). 9.2.8.A ~ Explain the historical, cultural, and social context of an individual work in the arts. 9.2.8.B ~ Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present). 9.2.8.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others). 9.2.8.D ~ Analyze a work of art from its historical and cultural perspective. 9.2.8.E ~ Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts (e.g., Gilbert and Sullivan operettas). 9.2.8.F ~ Know and apply appropriate vocabulary used between social studies and the arts and humanities. 9.2.8.K ~ Identify, explain, and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass). 9.3.7.A ~ Know and use the critical process of the examination of works in the arts and humanities. 9.3.7.B ~ Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music). 9.3.7.E ~ Interpret and use various types of critical analysis in the arts and humanities. 9.3.7.F ~ Apply the process of criticism to identify characteristics among works in the arts. 9.3.8.A ~ Know and use the critical process of the examination of works in the arts and humanities. 9.3.8.B ~ Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music). 9.3.8.E ~ Interpret and use various types of critical analysis in the arts and humanities. 9.3.8.F ~ Apply the process of criticism to identify characteristics among works in the arts.</p>

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(Continued)	<p>9.4.7.A ~ Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities (e.g., group discussions on musical theatre versus the individual's concept of musical theatre).</p> <p>9.4.7.B ~ Compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserve or at an artist's website).</p> <p>9.4.7.C ~ Describe how the attributes of the audience's environment influence aesthetic responses (e.g., the ambiance of the theatre in a performance of Andrew Lloyd Weber's Cats).</p> <p>9.4.8.A ~ Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities (e.g., group discussions on musical theatre versus the individual's concept of musical theatre).</p> <p>9.4.8.B ~ Compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserve or at an artist's website).</p> <p>9.4.8.C ~ Describe how the attributes of the audience's environment influence aesthetic responses (e.g., the ambiance of the theatre in a performance of Andrew Lloyd Weber's Cats).</p>