



**SPRING GROVE AREA SCHOOL DISTRICT**



**PLANNED COURSE OVERVIEW**

<b>Course Title:</b> Middle School Concert Band <b>Grade Level(s):</b> 7-8 <b>Units of Credit:</b> .33 <b>Classification:</b> Elective	<b>Length of Course:</b> 30 cycles <b>Periods Per Cycle:</b> 3 <b>Length of Period:</b> 47 <b>Total Instructional Time:</b> 70.5 hours
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***Course Description***

Middle School Concert Band is a continuation of the intermediate school band program with continued study of the fundamentals of music. Middle School Concert Band instruction will take place in both small and large-group settings. During small-group instruction, students will have the opportunity to receive individual attention and feedback to enhance their abilities. During the large-group band rehearsal, specific attention and feedback will be given to instrument groups to enhance large group performance. Both settings will offer varied learning activities, which are vital to the students' success in Middle School Concert Band. This course is available to all students with prior instrumental experience and/or the recommendation of the band director.

***Instructional Strategies, Learning Practices, Activities, and Experiences***

Critical Thinking Formal Performance Assessments Guided Sectional Practice Online Tutorials/Resources Homework	Bell Ringers Class Discussion Best Practices Strategies	Posted Objectives and Agenda Teacher Demonstration Inquiry
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***Assessments***

Performance Assessment Recordings	Concert Performance Evaluation	Sectional Lesson Evaluations
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***Materials/Resources***

Literature From School Music Library Literature From Current Publishers	Selected Recordings	Clinical Adjudication Festivals
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**Adopted:** 8/5/98

**Revised:** 5/21/99; 8/17/05; 6/20/11; 5/15/2017

Warm-up and Sight Reading	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>The student will perform a simple warm-up on his/her instrument before rehearsal.</p> <p>The student will learn the steps needed to successfully sight-read a piece of music on his/her instrument.</p> <p><b>Vocabulary:</b>                      long tones                      lip slurs                      scales                      varying dynamic levels                      intonation                      rudiments</p>	<p><b>Skills/Objectives:</b> The student will play a five minute warm-up routine appropriate for his/her level on the instrument. The student will demonstrate the ability to sight read a piece of the appropriate difficulty level on his/her instrument.</p> <p><b>Standards:</b>                      9.1.7.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.7.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.                      9.1.7.G ~ Explain the function and benefits of rehearsal and practice sessions.                      9.1.7.J ~ Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.                      9.1.8.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.8.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.                      9.1.8.G ~ Explain the function and benefits of rehearsal and practice sessions.                      9.1.8.I ~ Know where arts events, performances, and exhibitions occur and how to gain admission.</p>

Terminology	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>The student will demonstrate an understanding of basic knowledge and terminology of music.</p> <p><b>Vocabulary:</b>                      dynamics-pianissimo                      piano                      mezzo-piano                      mezzo-forte                      forte                      fortissimo tempo-largo                      andante                      moderato                      allegretto                      allegro                      vivo accelerando                      ritardando                      rallentando                      crescendo                      diminuendo                      accent                      fermata</p>	<p><b>Skills/Objectives:</b> The student will demonstrate an understanding of knowledge of terminology of music through oral discussion and performance of this knowledge at an appropriate level for his/her instrument.</p> <p><b>Standards:</b>                      9.1.7.C ~ Identify and use comprehensive vocabulary within each of the arts forms.                      9.1.8.C ~ Identify and use comprehensive vocabulary within each of the arts forms.</p>

Developing Technique	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>The student will produce a tone quality on the instrument appropriate for his/her playing level.</p> <p>The student will demonstrate his/her knowledge of technique on the instrument by playing correct notes and rhythms appropriate for his/her playing level.</p> <p><b>Vocabulary:</b>                      articulation                      tongue                      slur                      breath support                      posture                      instrument position                      hand position</p>	<p><b>Skills/Objectives:</b> The student will produce a good quality tone on his/her instrument while demonstrating proper embouchure, breathing techniques, and articulation as it relates to the instrument. The student will perform lesson material or band arrangements that demonstrate his /her knowledge of fingerings, key signatures, accidentals, and rhythms that are written on a level appropriate for his/her level of performance.</p> <p><b>Standards:</b>                      9.1.7.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.7.D ~ Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.                      9.1.7.G ~ Explain the function and benefits of rehearsal and practice sessions.                      9.1.7.J ~ Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.                      9.1.7.K ~ Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.                      9.1.8.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.1.8.D ~ Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.                      9.1.8.G ~ Explain the function and benefits of rehearsal and practice sessions.                      9.1.8.J ~ Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.                      9.1.8.K ~ Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>

Performance/Dress Rehearsal	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>The students will perform in an ensemble setting on their instrument.</p> <p><b>Vocabulary:</b>                      Concert Band                      Woodwind Ensemble                      Brass Ensemble</p>	<p><b>Skills/Objectives:</b> The student will perform in the ensemble with correct technique, style, and interpretation.</p> <p><b>Standards:</b>                      9.1.7.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.                      9.3.7.E ~ Interpret and use various types of critical analysis in the arts and humanities.</p> <p>9.1.8.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.3.8.E ~ Interpret and use various types of critical analysis in the arts and humanities.</p>