



SPRING GROVE AREA SCHOOL DISTRICT



PLANNED COURSE OVERVIEW

Course Title: Elementary Orchestra Grade Level(s): 3-4 Units of Credit: N/A Classification: Elective	Length of Course: 30 cycles Periods Per Cycle: 1 Length of Period: 30 minutes Total Instructional Time: 15 hours
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Course Description

This course provides opportunities for students to develop musical potential and aesthetic understanding through learning to play a string instrument. Study includes the development of a fundamental tone, the ability to read music, the building of technical skills, and rehearsal/practice habits. Students will strengthen listening skills and the ability to analyze and evaluate music and music performances. Attention will also be given to relating music experiences to the time and culture of the pieces being studied, as well as to contemporary society.

Instructional Strategies, Learning Practices, Activities, and Experiences

Bell Ringers	Interaction Sequence	Teacher Demonstrations
Class Discussions	Paper and Pencil Activities	Teacher-Made Worksheets
Closure	Posted Objectives	Technology Integration
Critical Thinking	Practice Exercises	Videos/DVDs
Graphic Organizers	Presentations	Wait-time
Higher Level Questioning	Quizzes	Wait-time Extended
Homework	Small Group Interventions	

Assessments

Homework	Reports	Teacher-Made Tests and Worksheets
Performances	Teacher Observations	

Materials/Resources

CDs and DVDs	Instrument and Accessories	Teacher Created Materials
Concert Repertoire	Method Books (Strictly Strings)	

Adopted: 3/16/88

Revised: 9/3/91; 8/17/05; 6/20/11; 5/15/2017

Maintenance/Posture/Tone Production	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Maintenance</p> <p><u>Content</u> The student will learn to identify and maintain parts of their instrument, bow, and other materials.</p> <p><u>Key Concepts</u> Strings, Pegs, Bridge, Fingerboard, Bow, Rosin</p>	<p><u>Welcome - Standards</u> 9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms. 9.1.3.E Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts. 9.1.3.H Handle materials, equipment, and tools safely at work and performance spaces: Identify materials used.</p> <p><u>Objectives</u> 1. Student(s) will identify parts of their instrument, bow, and other materials. 2. Student(s) will demonstrate the proper way to care for their instrument, bow, and other materials.</p>
<p>Posture</p> <p><u>Content</u> The student will demonstrate proper playing position related to posture, left hand, and right hand.</p> <p><u>Key Concepts</u> Shoulder Rest, Chin Rest, Scroll, End Pin, Rock Stop</p>	<p><u>Playing Position - Standards</u> 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms. 9.1.3.E Demonstrate the ability to define objects, express emotions, illustrate an action, or relate an experience through creation of works in the arts.</p> <p><u>Objectives</u> 1. Student(s) will demonstrate and explain the proper playing position on their instrument. 2. Student(s) will model and explain the proper left hand position while playing their instrument. 3. Student(s) will model and explain the proper bow hold and position while playing their instrument.</p>
<p>Tone Production</p> <p><u>Content</u> The student will demonstrate the ability to produce the correct sound when playing their instrument.</p> <p><u>Key Concepts</u> Pizzicato, Arco, Tone, Frog, Tip, Hair, Down-bow, Up-bow</p>	<p><u>Tone Production – Standards</u> 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms.</p> <p><u>Objectives</u> 1. Student(s) will demonstrate the ability to produce the correct sound when playing pizzicato. 2. Student(s) will successfully utilize their left hand to change pitch in both pizzicato/arco playing styles. 3. Student(s) will demonstrate the ability to produce a pleasing tone when using their bow.</p>

Pitch/Notation/Repertoire	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Pitch</p> <p><u>Content</u> The student will demonstrate their ability to play in tune with the correct pitch.</p> <p><u>Key Concepts</u> Pitch, Scales, Sharp, Flat, Natural, Open Strings, Key</p>	<p><u>Pitch – Standards</u> 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms. 9.3.3.E Recognize and identify types of critical analysis in the arts and humanities.</p> <p><u>Objectives</u> 1. Student(s) will demonstrate the ability to read and play musical scales. 2. Student(s) will demonstrate the ability to identify music keys and adjust their respective fingerings. 3. Student(s) will evaluate their own performance for proper intonation.</p>
<p>Notation</p> <p><u>Content</u> The student will display the ability to read music notation as it relates to rhythm, pitch, and expression.</p> <p><u>Key Concepts</u> Notes, Rests, Staff, Ledger Lines, Time Signatures, Bow Lift</p>	<p><u>Notation – Standards</u> 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.1.3.C Recognize and use fundamental vocabulary within each of the arts forms. 9.3.3.E Recognize and identify types of critical analysis in the arts and humanities.</p> <p><u>Objectives</u> 1. Student(s) will demonstrate the ability to read, label, and play various rhythm patterns. 2. Student(s) will demonstrate the ability to identify and play exercises in various time signatures. 3. Student(s) will correctly identify notes/pitches on their respective musical staff. 4. Student(s) will identify and explain the meaning of musical markings related to tempo/dynamics. 5. Student(s) will identify and explain the meaning of various musical markings related to expression.</p>
<p>Performance Songs</p> <p><u>Content</u> The student will demonstrate mastery of various repertoire planned for performance.</p> <p><u>Key Concepts</u> Repeat Signs, D.C. al Fine, Double-bar, Etiquette</p>	<p><u>Performance Songs – Standards</u> 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. 9.3.3.A Recognize critical processes used in the examination of works in the arts and humanities.</p> <p><u>Objectives</u> 1. Student(s) will develop and improve their performance on various musical repertoire for public performances. 2. Student(s) will develop the necessary skills to succeed in solo practice and ensemble rehearsals. 3. Student(s) will model and recognize the various traits and behaviors related to proper performance etiquette.</p>