



SPRING GROVE AREA SCHOOL DISTRICT



PLANNED COURSE OVERVIEW

Course Title: Essential Music Grade Level(s): 3 Units of Credit: N/A Classification: Required	Length of Course: 30 cycles Periods Per Cycle: 1 Length of Period: 40 minutes Total Instructional Time: 20 hours
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Course Description

Students in third grade will develop a deeper understanding of the basic elements of music introduced in first and second grades: dynamics, melody, harmony, rhythm, instruments, tempo, meter, and timbre. They will be able to sing using proper technique and perform more advanced rhythms in duple and triple meter. They will continue to learn to differentiate between loud and quiet dynamics; study forms such as echo songs, call-and-response, verse and refrain, AB form, rounds, and phrases; and aurally identify and read pitch syllables do, re, mi, and so on a 3-line staff. The students will be able to determine the meter signature of a song and continue duple and triple rhythm reading and writing (duple—quarter, eighth, and sixteenth notes and quarter rest; triple—dotted quarter, eighth, and quarter/eighth notes). The students will also review the different instrument families (Strings, Woodwinds, Brass, and Percussion) and continue identifying important pieces of Classical repertoire. In addition, students will learn to connect music to themselves, their community, history, and the world around them. These concepts will be reinforced through the use of singing games, classroom instruments, body percussion, movement activities, writing and discussion activities, and performance preparation.

Instructional Strategies, Learning Practices, Activities, and Experiences

Modeling Guided Practice Movement Activities (form, steady beat and meter recognition, dancing, music games, partner clapping patterns)	Chants and Songs Part Performance (ostinatos, echo/call and response, rounds, harmony, partner songs) Rhythmic and Melodic Echoing Pitched and Unpitched Instruments	Rhythmic and Melodic Process (echo, decode, read, write, create) Connection Activities Pitch Exploration
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Assessments

Teacher Observation	Solo Singing/Performance (rubric)	Rhythmic and Melodic Reading and Writing (rubric)
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Materials/Resources

Teacher's Song File Folk Music Textbooks	Pitched and Unpitched Instruments	Related CDs and Music Files
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Adopted: 3/16/88

Revised: 9/3/91; 7/21/99; 8/17/15; 4/12/11; 6/20/11; 5/15/2017

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>I. Vocal Technique/Performance</p> <ul style="list-style-type: none"> I. Singing (head) II. Breath III. Posture IV. Dynamics V. Part-singing VI. Performance (preparation and execution) 	<p>I. Vocal Technique/Performance</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will show a head voice in singing. ii. The student will match pitch in echo singing. iii. The student will synthesize models and practice in order to create a proper singing voice. iv. The student will maintain a sense of tonality in singing when alone and with others. v. The student will sing with proper technique – including timed breathing. vi. The student will differentiate between and perform a variety of dynamics. vii. The student will be able to part-sing while maintaining correct singing techniques and a sense of tonality. b. Standards <ul style="list-style-type: none"> i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms. iv. 9.1.3.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work. v. 9.1.3.E Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts. vi. 9.1.3.F Identify works of others through a performance or exhibition. vii. 9.1.3 G Recognize the function of rehearsals and practice sessions.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>II. Melody</p> <p>I. Direction (including high, middle, low)</p> <p>II. Read</p> <p>i. Do, Re, Mi, So</p> <p>ii. 3-line Staff</p> <p>III. Rhythm and Meter</p> <p>I. Steady Beat</p> <p>II. Rhythm (Duple – quarter, eighth, and sixteenth notes and quarter rest; Triple—dotted quarter, quarter, and eighth notes)</p> <p>i. Echo</p> <p>ii. Decode</p> <p>iii. Read</p> <p>iv. Write</p> <p>v. Create</p> <p>III. Perform</p> <p>IV. Meter</p> <p>i. Duple</p> <p>ii. Triple</p>	<p>II. Melody</p> <p>a. Objectives</p> <p>i. The student will analyze a melodic unit and determine and demonstrate its direction.</p> <p>ii. The student will echo various melodic patterns demonstrating a singing voice, correct pitches, and (when applicable) correct solfege.</p> <p>iii. The student will be able to reproduce a given melodic phrase demonstrating a singing voice and correct pitches.</p> <p>iv. The student will be able to identify, read (on a 3-line staff), perform and improvise/create do, re, mi, so patterns.</p> <p>b. Standards</p> <p>i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms.</p> <p>iv. 9.3.3.B Know that works in the arts can be described by using the arts elements, principles, and concepts.</p> <p>III. Rhythm and Meter</p> <p>a. Objectives</p> <p>i. The student will be able to infer and demonstrate a steady beat.</p> <p>ii. The student will be able to echo and decode duple and triple rhythm patterns demonstrating correct rhythm and syllables.</p> <p>iii. The student will be able to synthesize previously practiced and learned rhythms in order to read, write, create, and perform rhythms.</p> <p>iv. The student will be able to demonstrate duple and triple meter through movement and analyze the meter of a song or chant.</p> <p>v. The student will be able to perform various complex rhythms – vocal, body percussion, and instruments.</p>

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<p>III. Rhythm and Meter (continued)</p>	<p>b. Standards</p> <ul style="list-style-type: none"> i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms. iv. 9.3.3.B Know that works in the arts can be described by using the arts elements, principles, and concepts.
<p>IV. Tempo</p>	<p>IV. Tempo</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will be able to differentiate between and perform a variety of tempos while keeping a steady beat, singing, echoing rhythms, and moving. b. Standards <ul style="list-style-type: none"> i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms. iv. 9.3.3.B Know that works in the arts can be described by using the arts elements, principles, and concepts.

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<p>V. Form</p> <ul style="list-style-type: none"> I. Phrases (including in rounds) II. AB form (and other forms that use A and B sections) III. Echo IV. Call-and-Response V. Verse and Refrain 	<p>V. Form</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will be able to analyze and show form through identifying movements and descriptions. ii. The student will be able to distinguish between phrases of a song. iii. The student will be able to identify the form of AB, (and other forms that use A and B sections), echo, call-and-response, and verse-refrain songs that they are performing. b. Standards <ul style="list-style-type: none"> i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms. iv. 9.1.3.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work. v. 9.2.3.L Identify, explain, and analyze common themes, forms and techniques from works in the arts. vi. 9.3.3.B Know that works in the arts can be described by using the arts elements, principles, and concepts. vii. 9.3.3.C Know classification skills with materials and processes used to create works in the arts. viii. 9.3.3.F Know how to recognize and identify similar and different characteristics among works in the arts.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>VI. Movement</p> <ul style="list-style-type: none"> I. Form II. Beat III. Rhythms IV. Dances 	<p>VI. Movement</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will be able to show Laban movement. ii. The student will be able to analyze and show form through identifying movements. iii. The student will be able to infer and demonstrate a steady beat while demonstrating duple and triple meters. iv. The student will be able to synthesize rhythms and movement in order to perform rhythms using body percussion or classroom percussion instruments. v. The student will be able to perform beginning folk dances and song games. b. Standards <ul style="list-style-type: none"> i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms. iv. 9.1.3.E Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts. v. 9.3.3.B Know that works in the arts can be described by using the arts elements, principles, and concepts. vi. 9.2.3.K Identify, explain, and analyze traditions as they relate to works in the arts. vii. 9.3.3.F Know how to recognize and identify similar and different characteristics among works in the arts.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>VII. Instrument Families</p> <ul style="list-style-type: none"> I. Strings II. Woodwinds III. Brass IV. Percussion <p>VIII. Music Recognition</p> <ul style="list-style-type: none"> I. Feelings/Emotions/Moods II. Connect <ul style="list-style-type: none"> i. Self ii. Community iii. World iv. History v. Geography 	<p>VII. Instrument Families</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will be able to identify basic instrument families and connect an instrument to its sound/timbre. b. Standards <ul style="list-style-type: none"> ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms. <p>VIII. Music Recognition</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will be able to recognize important pieces of Classical music and connect that music to basic feelings and moods. ii. The student will be able to connect various pieces of standard and newer repertoire to themselves, their community, the world, and history/geography. b. Standards <ul style="list-style-type: none"> i. 9.1.3.D Use knowledge of varied styles within each art form through a performance or exhibition of unique work. ii. 9.1.3.E Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts. iii. 9.2.3.A Explain the historical, cultural, and social context of an individual work in the arts. iv. 9.2.3.B Relate works in the arts chronologically to historical events. v. 9.2.3.C Relate works in the arts to varying styles and genre and to the periods in which they were created. vi. 9.2.3.D Analyze a work of art from its historical and cultural perspective. vii. 9.2.3.E Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts. viii. 9.2.3.F Know and apply appropriate vocabulary used between social studies and the arts and humanities. ix. 9.2.3.G Relate works in the arts to geographic regions. x. 9.2.3.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts. xi. 9.2.3.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>VIII. Music Recognition (continued)</p>	<ul style="list-style-type: none"> xii. 9.2.3.K Identify, explain and analyze traditions as they relate to works in the arts. xiii. 9.3.3.A Recognize critical processes used in the examination of works in the arts and humanities. xiv. 9.3.3.B Know that works in the arts can be described by using the arts elements, principles, and concepts. xv. 9.3.3.D Explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response. xvi. 9.3.3.F Know how to recognize and identify similar and different characteristics among works in the arts. xvii. 9.3.3.G Know and demonstrate what a critic’s position or opinion is related to works in the arts and humanities. xviii. 9.4.3.A Know how to respond to a philosophical statement about works in the arts and humanities. xix. 9.4.3.B Know how to communicate an informed individual opinion about the meaning of works in the arts. xx. 9.4.3.C Recognize that the environment of the observer influences individual aesthetic responses to works in the arts. xxi. 9.4.3.D Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities.