



SPRING GROVE AREA SCHOOL DISTRICT



PLANNED COURSE OVERVIEW

Course Title: Essential Music Grade Level(s): 1 Units of Credit: N/A Classification: Required	Length of Course: 30 cycles Periods Per Cycle: 1 Length of Period: 40 minutes Total Instructional Time: 20 hours
--	---

Course Description

Students in first grade will gain an overall understanding of the basic elements of music: dynamics, melody, harmony, rhythm, instruments, tempo, meter, and timbre. They will learn how to sing with proper technique, keep a steady beat, perform simple rhythmic and melodic patterns, identify basic musical forms, and differentiate between loud and soft sounds, fast and slow tempos, and high and low pitches. These concepts will be reinforced through the use of singing games, classroom instruments, movement activities, and performance preparation.

Instructional Strategies, Learning Practices, Activities, and Experiences

Modeling Guided Practice Movement Activities (exploration, form, steady beat, dancing, circle games)	Chants and Songs Part Performance (ostinatos, echo/call and response) Pitched and Unpitched Instruments	Melodic Creation Pitch Exploration Rhythmic and Melodic Echoing
--	---	---

Assessments

Teacher Observation	Solo Singing/Performance (rubric)
---------------------	-----------------------------------

Materials/Resources

Teacher's Song File Folk Music Textbooks	Pitched and Unpitched Instruments	Related CDs and Music Files
---	-----------------------------------	-----------------------------

Adopted: 3/16/88

Revised: 9/3/91; 7/21/99; 8/17/15; 4/12/11; 6/20/11; 5/15/2017

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>I. Voices</p> <ul style="list-style-type: none"> I. Singing (head) II. Speaking III. Shouting IV. Whisper <p>II. Dynamics</p> <ul style="list-style-type: none"> I. Quiet (Piano) II. Loud (Forte) 	<p>I. Voices</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will show a head voice in singing. ii. The student will match pitch in echo singing. iii. The student will differentiate and demonstrate the difference between singing, speaking, shouting and whisper voices. b. Standards <ul style="list-style-type: none"> i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms. <p>II. Dynamics</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will differentiate between and perform quiet and loud (piano and forte) dynamics. b. Standards <ul style="list-style-type: none"> i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>III. Melody I. Low, Middle, High II. Do, Re, Mi III. Question/Answer (Create)</p> <p>IV. Rhythm and Meter I. Steady Beat II. Rhythm i. Echo III. Meter i. Duple ii. Triple</p>	<p>III. Melody a. Objectives i. The student will differentiate between low, middle, and high sounds and pitches. ii. The student will echo do, re, mi patterns demonstrating a singing voice, correct pitches, and correct solfege. iii. The student will be able to create melodic answers to questions. b. Standards i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms.</p> <p>IV. Rhythm and Meter a. Objectives i. The student will be able to infer and demonstrate a steady beat. ii. The student will be able to echo basic duple rhythm patterns demonstrating correct rhythm and syllables. iii. The student will be able to demonstrate duple and triple meter through movement. b. Standards i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms.</p>

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>VII. Movement</p> <ul style="list-style-type: none"> I. Exploration (Laban movement) II. Form III. Beat IV. Dances/Circle games 	<p>VII. Movement</p> <ul style="list-style-type: none"> a. Objectives <ul style="list-style-type: none"> i. The student will be able to show Laban movement. ii. The student will be able to analyze and show form through identifying movements. iii. The student will be able to infer and demonstrate a steady beat. iv. The student will be able to perform beginning folk dances and song games. b. Standards <ul style="list-style-type: none"> i. 9.1.3.A Know and use the elements and principles of each art form to create works in the arts and humanities. ii. 9.1.3.B Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. iii. 9.1.3.C Recognize and use fundamental vocabulary within each of the art forms. iv. 9.1.3.E Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts. v. 9.3.3.B Know that works in the arts can be described by using the arts elements, principles, and concepts. vi. 9.2.3.K Identify, explain, and analyze traditions as they relate to works in the arts.