



SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



Course Title: Library Grade Level(s): 5 Units of Credit: N/A Classification: Required	Length of Course: 30 cycles Periods Per Cycle: 1 Length of Period: 40 minutes Total Instructional Time: 20 hours
<i>Course Description</i>	
<p>Students continue to develop search strategies to locate information for the pursuit of recreational reading, as well as research. Independent use of the electronic catalog and location of materials are emphasized. Literature appreciation and interpretation selections include a representation of genre and recognition of authors from a variety of media sources.</p>	
<i>Instructional Strategies, Learning Practices, Activities, and Experiences</i>	
Anticipatory Sets Bell Ringers Class Discussions Closure Critical Thinking	Paper and Pencil Activities Objectives Online and Print Research Teacher Demonstrations Interaction Sequence
	Wait-time Wait-time Extended Technology Integration Video Clips Graphic Organizers
<i>Assessments</i>	
Oral Responses	Student Research Projects
	Teacher-made Worksheets
<i>Materials/Resources</i>	
Library Books BookFlix Video Clips Unitedstreaming Video Clips	Internet Teacher-made Games and Resources Online Public Access Catalog (Basic/Text)
	Online and Print Dictionaries and Encyclopedias

Adopted: 4/20/88

Revised: 9/3/91; 1/16/02; 8/20/07; 5/16/16

1.2 Reading Informational Text Students read, understand, and respond to informational text – with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Key Ideas and Details – Main Idea	CC.1.2.5.A - Determine two or more main ideas in a text and explain how they are supported by key details; summarize the text.
Key Ideas and Details – Text Analysis	CC.1.2.5.B - Cite textual evidence by quoting accurately from the text to explain what the text says explicitly and make inferences.
	CC.1.2.5.C - Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a text based on specific information in the text.
Craft and Structure – Point of View	CC.1.2.5.D - Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
Craft and Structure – Text Structure	CC.1.2.5.E - Use text structure, in and among texts, to interpret information (e.g., chronology, comparison, cause/effect, problem/ solution).
Craft and Structure – Vocabulary	CC.1.2.5.F - Determine the meaning of words and phrases as they are used in grade level text, including interpretation of figurative language.
Integration of Knowledge and Ideas – Diverse Media	CC.1.2.5.G - Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
Integration of Knowledge and Ideas – Evaluating Arguments	CC.1.2.5.H - Determine how an author supports particular points in a text through reasons and evidence.
Integration of Knowledge and Ideas – Analysis Across Texts	CC.1.2.5.I - Integrate information from several texts on the same topic to demonstrate understanding of that topic.

1.3 Reading Literature Students read and respond to works of literature – with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Key Ideas and Details – Theme	CC.1.3.5.A - Determine a theme of a text from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
Key Ideas and Details – Text Analysis	CC.1.3.5.B - Cite textual evidence by quoting accurately from the text to explain what the text says explicitly and make inferences.
Key Ideas and Details – Literary Elements	CC.1.3.5.C - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.
Craft and Structure – Point of View	CC.1.3.5.D - Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
Craft and Structure – Vocabulary	CC.1.3.5.F - Determine the meaning of words and phrases as they are used in grade level text, including interpretation of figurative language.
Integration of Knowledge and Ideas – Text Analysis	CC.1.3.5.H - Compare and contrast texts in the same genre on their approaches to similar themes and topics as well as additional literary elements.

1.4 Writing Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Conducting Research	CC.1.4.5.V - Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.
Credibility, Reliability, and Validity of Sources	CC.1.4.5.W - Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

1.5 Speaking and Listening Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.	
CONTENT/KEY CONCEPTS	CONTENT/KEY CONCEPTS
Comprehension and Collaboration / Collaborative Discussion	CC.1.5.5.A - Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly.
Comprehension and Collaboration / Critical Listening	CC.1.5.5.B - Summarize the main points of written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
Comprehension and Collaboration / Evaluating Information	CC.1.5.5.C - Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.
Presentation of Knowledge and Ideas / Purpose, Audience, and Task	CC.1.5.5.D - Report on a topic or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.
Integration of Knowledge and Ideas / Multimedia	CC.1.5.5.F - Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.

5.2 Rights and responsibilities of citizenship	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Rights and Responsibilities of Citizenship	5.2.5.A - Identify individual rights and needs and the rights and needs of others in the classroom, school, community, state, and nation.

