



**SPRING GROVE AREA SCHOOL DISTRICT**

**PLANNED COURSE OVERVIEW**



<b>Course Title:</b> Library Skills <b>Grade Level(s):</b> 1 <b>Units of Credit:</b> N/A <b>Classification:</b> Required	<b>Length of Course:</b> 30 cycles <b>Periods Per Cycle:</b> 1 <b>Length of Period:</b> 40 minutes <b>Total Instructional Time:</b> 20 hours
-----------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------

***Course Description***

The first grade program begins with a thorough library orientation which includes an introduction to the library and library staff, discussion of book care, library citizenship, and general circulation procedures. Students learn to identify and locate easy fiction and easy nonfiction books. They develop recognition of the basic parts of a book. Literature appreciation is achieved through the introduction of various authors, illustrators, and genres. Easy fiction and nonfiction books are emphasized at this level.

***Instructional Strategies, Learning Practices, Activities, and Experiences***

Anticipatory Sets Bell Ringers Class Discussions Closure Critical Thinking Graphic Organizers	Paper and Pencil Activities Objectives Quizzes Research Teacher Demonstrations Interaction Sequence	Wait-time Wait-time Extended Teacher-made Tests Technology Integration Video Clips
--------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------

***Assessments***

Oral Responses	Teacher-made Tests, Quizzes, Worksheets
----------------	-----------------------------------------

***Materials/Resources***

Library Books BookFlix Video Clips	Internet Teacher-made Games and Resources	Unitedstreaming Video Clips
---------------------------------------	----------------------------------------------	-----------------------------

**Adopted:** 4/20/88

**Revised:** 9/3/91; 3/17/99; 1/16/02; 8/20/07; 5/16/16

<b>1.1 Foundational Skills</b> <b>Students gain a working knowledge of concepts of print, alphabetic principle, and other basic conventions.</b>	
<b>CONTENT/KEY CONCEPTS</b>	<b>OBJECTIVES/STANDARDS</b>
Print Concepts	CC.1.1.1.B - Demonstrate understanding of the organization and basic features of print.
Key Ideas and Details – Main Idea	CC.1.2.1.A - Identify the main idea and retell key details of text.
Key Ideas and Details – Text Analysis	CC.1.2.1.B - Ask and answer questions about key details in a text.
Craft and Structure – Text Structure	CC.1.2.1.E - Use various text features and search tools to locate key facts or information in a text.
Craft and Structure – Vocabulary	CC.1.2.1.F - Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.
Range of Reading	CC.1.2.1.L - Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**1.2 Reading Informational Text**

**Students read, understand, and respond to informational text – with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.**

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Key Ideas and Details – Main Idea	CC.1.2.1.A - Identify the main idea and retell key details of text.
Key Ideas and Details – Text Analysis	CC.1.2.1.B - Ask and answer questions about key details in a text.
Craft and Structure – Text Structure	CC.1.2.1.E - Use various text features and search tools to locate key facts or information in a text.
Craft and Structure – Vocabulary	CC.1.2.1.F - Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.
Integration of Knowledge and Ideas – Diverse Media	CC.1.2.1.G - Use the illustrations and details in a text to describe its key ideas.
Integration of Knowledge and Ideas – Analysis Across Texts	CC.1.2.1.I - Identify basic similarities in and differences between two texts on the same topic.

<b>1.3 Reading Literature</b> <b>Students read and respond to works of literature – with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.</b>	
<b>CONTENT/KEY CONCEPTS</b>	<b>OBJECTIVES/STANDARDS</b>
Key Ideas and Details – Theme	CC.1.3.1.A - Retell stories, including key details, and demonstrate understanding of their central message or lesson.
Key Ideas and Details – Text Analysis	CC.1.3.1.B - Ask and answer questions about key details in a text.
Key Ideas and Details – Literary Elements	CC.1.3.1.C - Describe characters, settings, and major events in a story, using key details.
Craft and Structure – Point of View	CC.1.3.1.D - Identify who is telling the story at various points in a text.
Craft and Structure – Text Structure	CC.1.3.1.E - Explain major differences between books that tell stories and books that give information, drawing on a wide reading or range of text types.
Integration of Knowledge and Ideas – Sources of Information	CC.1.3.1.G - Use illustrations and details in a story to describe characters, setting, or events.

**1.4 Writing**

**Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.**

**CONTENT/KEY CONCEPTS**

**OBJECTIVES/STANDARDS**

Conducting Research

CC.1.4.1.V - Participate in individual or shared research and writing projects.

Credibility, Reliability, and Validity of Sources

CC.1.4.1.W - With guidance and support, recall information from experiences or gather information from provided sources to answer a question.

<b>1.5 Speaking and Listening</b> <b>Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.</b>	
<b>CONTENT/KEY CONCEPTS</b>	<b>OBJECTIVES/STANDARDS</b>
Comprehension and Collaboration / Collaborative Discussion	CC.1.5.1.A - Participate in collaborative conversations with peers and adults in small and large groups.
Comprehension and Collaboration / Critical Listening	CC.1.5.1.B – Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.
Comprehension and Collaboration / Evaluating Information	CC.1.5.1.C - Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

ISTE* 5 Digital Citizenship Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Safety	ISTE 5.A - Advocate and practice safe, legal, and responsible use of information and technology.
Collaboration / Productivity	ISTE 5.B - Exhibit a positive attitude toward using technology that supports collaboration learning, and productivity.
*International Society for Technology in Education	

<b>5.2 Rights and Responsibilities of Citizenship</b> Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior.	
<b>CONTENT/KEY CONCEPTS</b>	<b>OBJECTIVES/STANDARDS</b>
Civil Rights and Responsibilities	5.2.4.A - Identify individual rights and needs and the rights and needs of others in the classroom, school, and community.