



SPRING GROVE AREA SCHOOL DISTRICT



PLANNED COURSE OVERVIEW

Course Title: Art Grade Level(s): 5 Units of Credit: N/A Classification: Required	Length of Course: 30 cycles Periods Per Cycle: 1 Length of Period: 40 minutes Total Instructional Time: 20 hours
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Course Description

The fifth grade art course will provide the students with many different art experiences using a variety of media. The students will observe reproductions of famous works of art to increase their understanding and appreciation of art and cultural history. They will respond both critically and aesthetically to their own artwork and works of others.

Instructional Strategies, Learning Practices, Activities, and Experiences

Bell Ringers Teacher Demonstrations Questioning Strategies	Interaction Sequence Wait Time and Wait Time Extended Interviews Guided Individual Practice	Posted Objectives Class Discussion Group Practice
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Assessments

Teacher Observations Teacher Feedback	Rubrics	Project Completion (Summative) Assessment
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Materials/Resources

Art Reproductions Teacher-made PowerPoints	School Art Magazines Web-sites	Art Resource Textbooks for Teacher Videos
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Adopted: 3/16/88

Revised: 9/3/91; 4/19/00; 8/17/05; 6/20/11; 5/21/18

Departmental Review: 2/06

Elements of Design	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Line (realistic, imaginative, expressive) Shape (geometric, organic) Form (3-dimensional) Color (color mixing) Texture (visual, tactile) Space Value (tints, shades)</p>	<p>The students will demonstrate knowledge of elements of design in his/her artwork:</p> <ul style="list-style-type: none"> • Line – Line will be used to express action and feeling. • Shape – Know the qualities of organic shapes • Form – A 3-Dimensional ceramic form will be created • Color – Color mixing is further developed in various media • Texture – Incorporate tactile texture in mixed media • Space – Understanding and application of all spatial concepts previously taught. • Value – Use of tints and shades in all media. <p>Vocabulary: line, shape, form, color, texture, space, value</p> <p>Standards: 9.1.5.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.5.B ~ Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.5.C ~ Know and use fundamental vocabulary within each of the arts forms. 9.1.5.H ~ Use and maintain materials, equipment, and tools safely at work and performance spaces.</p>

Principles of Design	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Balance Contrast Emphasis/Focal Point Movement/Rhythm Proportion/Scale Repetition Unity/Harmony</p>	<p>The students will demonstrate knowledge of principles of design in their artwork:</p> <ul style="list-style-type: none"> • Balance – The student will create well balanced art work. • Contrast – Contrast techniques will be incorporated in all projects. • Emphasis/Focal Point – The student will know how to emphasize their main idea to create a focal point. • Movement/Rhythm – The student will be able to create a sense of movement and rhythm in various medium. • Proportion/Scale – Use proportions to create realistic drawings. • Repetition – The student will use repetition techniques in art work such as a “String of lights.” • Unity/Harmony – Harmony in artwork is achieved by considering the elements of design. <p>Vocabulary: balance, contrast, movement, rhythm, proportion, scale, repetition, unity, harmony, emphasis, focal point</p> <p>Standards: 9.1.5.A ~ Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.5.C ~ Know and use fundamental vocabulary within each of the arts forms. 9.1.5.E ~ Know and demonstrate how arts can communicate experiences, stories, or emotions through the production of works in the arts. 91.5.H ~ Use and maintain materials, equipment, and tools safely at work and performance spaces. 9.2.5.A ~ Explain the historical, cultural, and social context of an individual work in the arts.</p>

Art Production: Drawing, Painting, Sculpturing, Mixed Media	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>Media Drawing Painting Collage Sculpting Materials</p> <p>Wash, drybrush, layering, slab building, pinch building, glazing firing, collage, assemblage</p> <p>Equipment Traditional and contemporary</p>	<p>The students will experiment with various media: (crayon, oil pastel, pencil, watercolors, tempera paint, clay, painting, mixed media and sculpture).</p> <p>The students will demonstrate safe and proper use of materials, equipment and tools in the art studio.</p> <p>The students will demonstrate use of traditional and contemporary technologies for producing and exhibiting artwork.</p> <p>Vocabulary: pastel, oil pastel, watercolor, tempera paint, wash, drybrush, slab. score, shading, kiln, glaze, intensity, value, temperature, assemblage, collage</p> <p>Standards:</p> <p>9.1.5.B ~ Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <ul style="list-style-type: none"> • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media <p>9.1.5 H ~ Use and maintain materials, equipment, and tools safely at work and performance spaces.</p> <p>9.1.5.J ~ Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>9.3.5.C ~ Classify works in the arts by forms in which they are found (e.g., farce, architecture, graphic design).</p>

Art: Historical and Cultural Content	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
<p>The students will understand and produce artwork based on styles of various artists throughout history and cultures.</p>	<p>The students will understand and produce artwork based on styles of various artists throughout history and cultures.</p> <p>Vocabulary: realism, folk art, impressionism, expressionism, cubism, pop art, modernism, post-modernism, contemporary art, media art, interdisciplinary art, graphic design, illustration, cartoon, animation</p> <p>Standards:</p> <p>9.2.5.A ~ Explain the historical, cultural, and social context of an individual work in the arts.</p> <p>9.2.5.C ~ Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.5.D ~ Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.5.G - Relate works in the arts to geographic regions.</p> <p>The student's artwork reflects an understanding of the artists' styles.</p> <p>9.3.5.C ~ Classify works in the arts by forms in which they are found (e.g., farce, architecture, graphic design).</p>