Rhythm Exam ~ General Music 8th

A kind reminder to read all instructions before answering any questions.
Be sure to double-check your work for understanding. Good Luck!! --Mr. Robinson

Note Identification

Please match the following five terms with the correct notational value. There will be no repeats.

1. Whole Note A.  
2. Quarter Note B.  
3. Half Note C.  
4. Eighth-Note D.  
5. Sixteenth-Note E.  

Rest Identification

As with the note identification, match the terms to the correct notational value.

6. Quarter-Rest A.  
7. Eighth –Rest B.  
8. Half-Rest C.  
9. Sixteenth-Rest D.  
10. Whole-Rest E.  

General Rhythm Questions (True/False)

For the following five statements, answer true (A) or false (B)

11. In Compound Meter, beat and pulse are identical.

12. A Quarter note is always the beat of a piece of music.

13. Sixteenth notes are the smallest note values in music.

14. Irregular meter contains only even groupings of beats.

15. Rhythm is commonly associated with percussion instruments.

General Music 8th-Rhythm Test (Do not write on this test – Thank You!)
Time Signatures

Use the following signatures (and assigned letter) as reference for the following questions.

<table>
<thead>
<tr>
<th></th>
<th>A. 4</th>
<th>B. 2</th>
<th>C. 5</th>
<th>D. 3</th>
<th>E. 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
<td>2</td>
<td>8</td>
<td>4</td>
<td>8</td>
</tr>
</tbody>
</table>

16. This signature has four beats per measure.
17. This signature could be classified as compound meter.
18. This signature has a half-note as the beat value.
19. This signature has two beats per measure.
20. This signature has five beats per measure.
21. This signature could be known as “common time” - the most frequent signature.
22. This signature could be known as cut time (half of common time).
23. This signature has the highest amount of beats per measure.
24. This signature is in irregular meter.
25. This signature has three beats per measure.

Tempos

Match the Italian tempo marking with its English translation

26. Adagio  
    A. Very Fast
27. Presto  
    B. At a Walking Pace
28. Andante  
    C. Moderately
29. Vivace  
    D. Slowly
30. Moderato  
    E. Lively

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Musical Meter-ID

Label the corresponding example with the proper meter type.
Use the following key below as a guideline for labeling each example.

MUSICAL METER KEY (Questions 31-40)
A – Simple Meter  B – Compound Meter  C – Mixed Meter  D – Irregular Meter

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

General Music 8th-Rhythm Test  (Do not write on this test – Thank You!)
Musical Math (in Simple Meter: that one quarter equals one beat)

41. Two quarter notes plus one half-note equals:
   a. Three beats
   b. Two beats
   c. Four beats

42. Four Eighth Notes plus two half-notes equals:
   a. Six beats
   b. Eight beats
   c. Five beats

43. Three quarter notes minus one dotted quarter note equals:
   a. Two beats
   b. Two and ½ beats
   c. One and ½ beats

44. One dotted half note plus one dotted quarter note equals:
   a. Four beats
   b. Four and ½ beats
   c. Three and ½ beats

45. One half note plus two quarter notes minus one eighth note
   a. Three and ½ beats
   b. Three beats
   c. Three and ¾ beats

Rhythmic Counting

Please respond to the following questions by using the below lettered measures as a key.

46. This measure has a full beat of silence on beat three.

47. This measure contains two rests.

48. This measure contains three quarter notes.

49. This measure begins with a rest.

50. This measure’s fourth beat is unlike the other measures.

General Music 8th-Rhythm Test  
(Do not write on this test – Thank You!)