FAB FIVE for the Flute

Practice the following fingerings (1 and 2) for your instrument. Each time you complete the three sound lengths, cross off a practice block in your book.

1. **Tap your foot for each box.**
   - Breath In
   - This is “C”
   - Breath In
   - This is “B♭”

**Name These Notes!**

Use the following fingers to decode the following notes.

____  ____  ____  ____  ____  ____

**Putting It All Together**

Practice the following patterns to become better at playing the first five notes.

<table>
<thead>
<tr>
<th>D</th>
<th>D</th>
<th>D</th>
<th>→</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>E♭</td>
<td>D</td>
<td>→</td>
</tr>
<tr>
<td>D</td>
<td>E♭</td>
<td>D</td>
<td>E♭</td>
</tr>
<tr>
<td>D</td>
<td>E♭</td>
<td>F</td>
<td>→</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
<th>C</th>
<th>D</th>
<th>→</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>C</td>
<td>B♭</td>
<td>→</td>
</tr>
<tr>
<td>B♭</td>
<td>C</td>
<td>B♭</td>
<td>→</td>
</tr>
<tr>
<td>C</td>
<td>D</td>
<td>B♭</td>
<td>→</td>
</tr>
</tbody>
</table>
FAB FIVE for the Clarinet

Practice the following fingerings (1 and 2) for your instrument. Each time you complete the three sound lengths, cross off a practice block in your book.

1. This is “D”
   - Breath In
   - Tap your foot for each box.
   - Breath In

   This is “C”
   - Breath In

Name These Notes!

Use the following fingers to decode the following notes.

Putting It All Together

Practice the following patterns to become better at playing the first five notes.
FAB FIVE for the Alto Saxophone

Practice the following fingerings (1 and 2) for your instrument. Each time you complete the three sound lengths, cross off a practice block in your book.

1. This is “C”
2. This is “D”

Tap your foot for each box.

Breath In

Name These Notes!

Use the following fingers to decode the following notes.

Putting It All Together

Practice the following patterns to become better at playing the first five notes.

B  B  B  

B  C  B  

B  C  B  C  

B  C  D  

B  A  B  

B  A  G  

G  A  G  

A  B  G  
**FAB FIVE for Trumpet**

Practice the following fingerings (1 and 2) for your instrument. Each time you complete the three sound lengths, cross off a practice block in your book.

1. **This is “F”**
   - [Diagram of F fingering]
   - Tap your foot for each box.
   - Breath In

2. **This is “G”**
   - [Diagram of G fingering]
   - Breath In

**(firmer buzz)**

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**Name These Notes!**

Use the following fingers to decode the following notes.

- [Diagram of note fingerings]

- [Diagram of note fingerings]

- [Diagram of note fingerings]

- [Diagram of note fingerings]

- [Diagram of note fingerings]

**(firmer buzz)**

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**Putting It All Together**

Practice the following patterns to become better at playing the first five notes.

- [Diagram of pattern fingerings]

- [Diagram of pattern fingerings]

- [Diagram of pattern fingerings]

- [Diagram of pattern fingerings]

- [Diagram of pattern fingerings]


**FAB FIVE for French Horn**

Practice the following fingerings (1 and 2) for your instrument. Each time you complete the three sound lengths, cross off a practice block in your book.

1. This is “F”
   - Breath In
   - Tap your foot for each box.
   - Breath In

   This is “G”
   - Breath In

   (firmer buzz)

---

**Name These Notes!**

Use the following fingers to decode the following notes.

<table>
<thead>
<tr>
<th>Lower Sound</th>
<th>Higher Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>○ ○ ○</td>
<td>○ ○ ○</td>
</tr>
<tr>
<td>○ ○ ○</td>
<td>(firmer buzz)</td>
</tr>
</tbody>
</table>

---

**Putting It All Together**

Practice the following patterns to become better at playing the first five notes.

- E E E
- E F E
- E F E E F
- E F G
- E D E
- E D C
- C D C
- D E C
FAB FIVE for the Trombone

Practice the following fingerings (1 and 2) for your instrument. Each time you complete the three sound lengths, cross off a practice block in your book.

1. This is “E♭”
   - 3 (halfway to the bell)

2. This is “F”
   - 1 (all of the way in) (firmer buzz)

Tap your foot for each box.

Breath In

Name These Notes!

Use the following fingers to decode the following notes.

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(all of the way in)</td>
<td>(halfway to the bell)</td>
<td>(all of the way out)</td>
<td>(all of the way in) (firmer buzz)</td>
</tr>
</tbody>
</table>

Putting It All Together

Practice the following patterns to become better at playing the first five notes.

D  D  D  →

D  E♭  D  →

D  E♭  D  E♭  →

D  E♭  F  →

D  C  D  →

D  C  B♭  →

B♭  C  B♭  →

C  D  B♭  →
**FAB FIVE for Baritone**

Practice the following fingerings (1 and 2) for your instrument. Each time you complete the three sound lengths, cross off a practice block in your book.

1. **This is “F”**
   - ○ ○ ○
   - (firmer buzz)

   **Tap your foot for each box.**

   **Breath In**

   This is “F”
   - ○ ○ ○ ○
   - (firmer buzz)

   **Breath In**

**NAME THESE NOTES!**

Use the following fingers to decode the following notes.

- ○ ○ ○ ○ ○ ○ ○
- (firmer buzz)

**PUTTING IT ALL TOGETHER**

Practice the following patterns to become better at playing the first five notes.

- D D D →
- D E♭ D →
- D E♭ D E♭ →
- D E♭ F →
- D C D →
- D C B♭ →
- B♭ C B♭ →
- C D B♭ →
**FAB FIVE FOR TUBA**

Practice the following fingerings (1 and 2) for your instrument. Each time you complete the three sound lengths, cross off a practice block in your book.

1. **This is “F”**
   - ○ ○ ○

   **This is “F”**
   - ○ ○ ○
   - *(firmer buzz)*

   **Tap your foot for each box.**

   **Breath In**

   **E♭**

   **Breath In**

   **F**

   *(firmer buzz)*

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**NAME THESE NOTES!**

Use the following fingers to decode the following notes.

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**PUTTING IT ALL TOGETHER**

Practice the following patterns to become better at playing the first five notes.

- **D** **D** **D** →
- **D** **E♭** **D** →
- **D** **E♭** **D** **E♭**
- **D** **E♭** **F** →
- **D** **C** **D** →
- **D** **C** **B♭** →
- **B♭** **C** **B♭** →
- **C** **D** **B♭** →