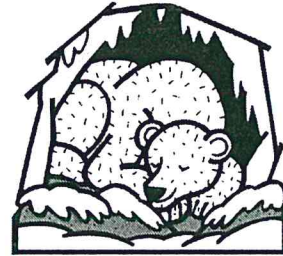


Note Review

1. Look at the phrase to get a general idea of what it says, then describe it. Look for patterns the notes may make—such as notes which repeat or move up and down.
2. Tap four beats, then continuing to tap, hear the phrase in your head, singing each note to its name.
3. Tap four beats, then continuing to tap, play the phrase out loud on your instrument.



1 Musical staff 1: Treble clef, 4/4 time signature, notes C, D, E, F.

2 Musical staff 2: Treble clef, 4/4 time signature, notes C, D, E, F.

3 Musical staff 3: Treble clef, 4/4 time signature, notes C, D, E, F.

4 Musical staff 4: Treble clef, 4/4 time signature, notes C, D, E, F.

5 Musical staff 5: Treble clef, 4/4 time signature, notes C, D, E, F.

6 Musical staff 6: Treble clef, 4/4 time signature, notes C, D, E, F, G, A, B.

7 Musical staff 7: Treble clef, 4/4 time signature, notes C, D, E, F, G, A, B.

8 Musical staff 8: Treble clef, 4/4 time signature, notes C, D, E, F, G, A, B.

9 Musical staff 9: Treble clef, 4/4 time signature, notes C, D, E, F, G, A, B.